

Europeisk kulturarvsamarbeid: EØS-midlene

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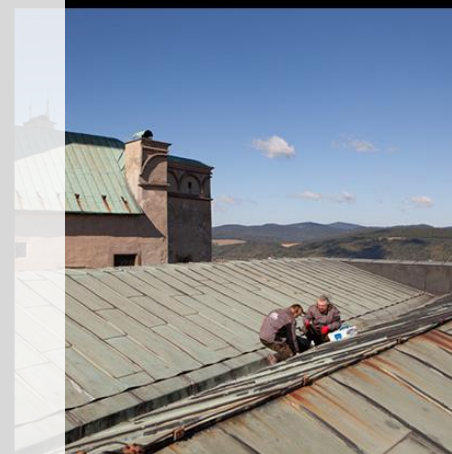
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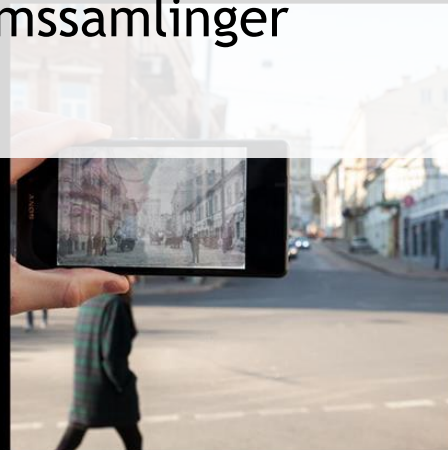
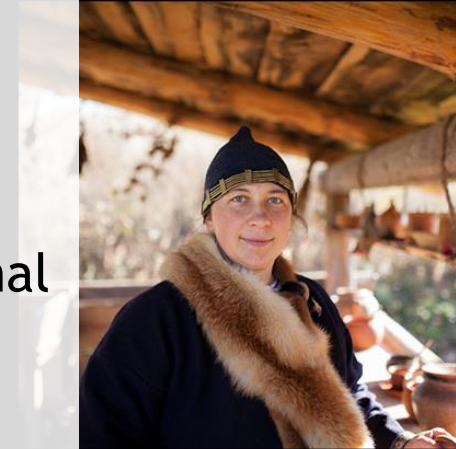
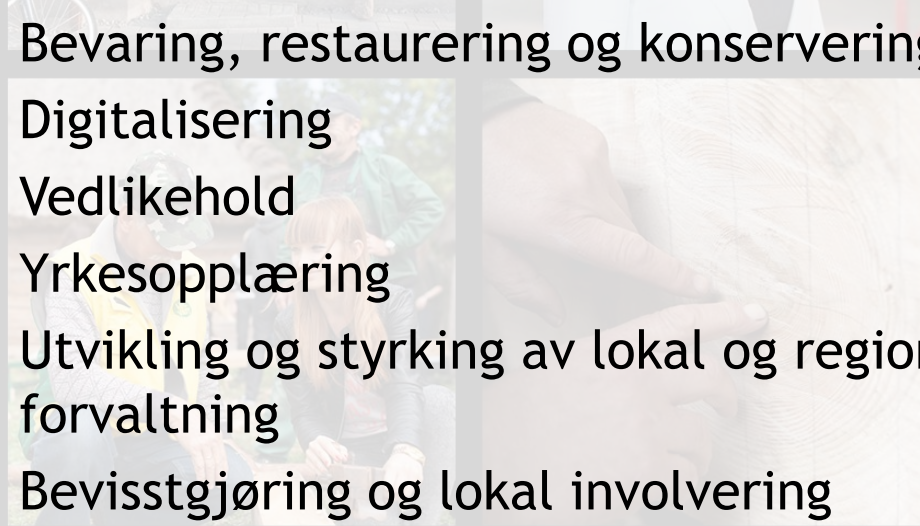
Riksantikvarens rolle innen EØS-midlene

- Tilrettelegger på kulturarvfeltet
- Programpartner
 - Utforming av program
 - Implementering
 - Tilrettelegge for deltakelse fra norsk kulturarvsektor
- Prosjektpartner



2009-2014: Hva gjorde vi?

- Bevaring, restaurering og konservering
- Digitalisering
- Vedlikehold
- Yrkesopplæring
- Utvikling og styrking av lokal og regional forvaltning
- Bevisstgjøring og lokal involvering
- Bevaring av museumssamlinger
- Utstillinger



Effects figures: Poland

Economic effects

2,800 events involving nearly
6,000 direct jobs for cultural
players (PA16/17)

Renovated buildings attract
more visitors: increase of **328%**

Increased footfall leads to
higher revenues: increase of
31%

more than **1,400** volunteers in
culture-based activities, pro-
viding them with work
experience

Social effects

1.5 million people
had access to
cultural events
raising awareness
about cultural
diversity and forging
greater mutual
understanding

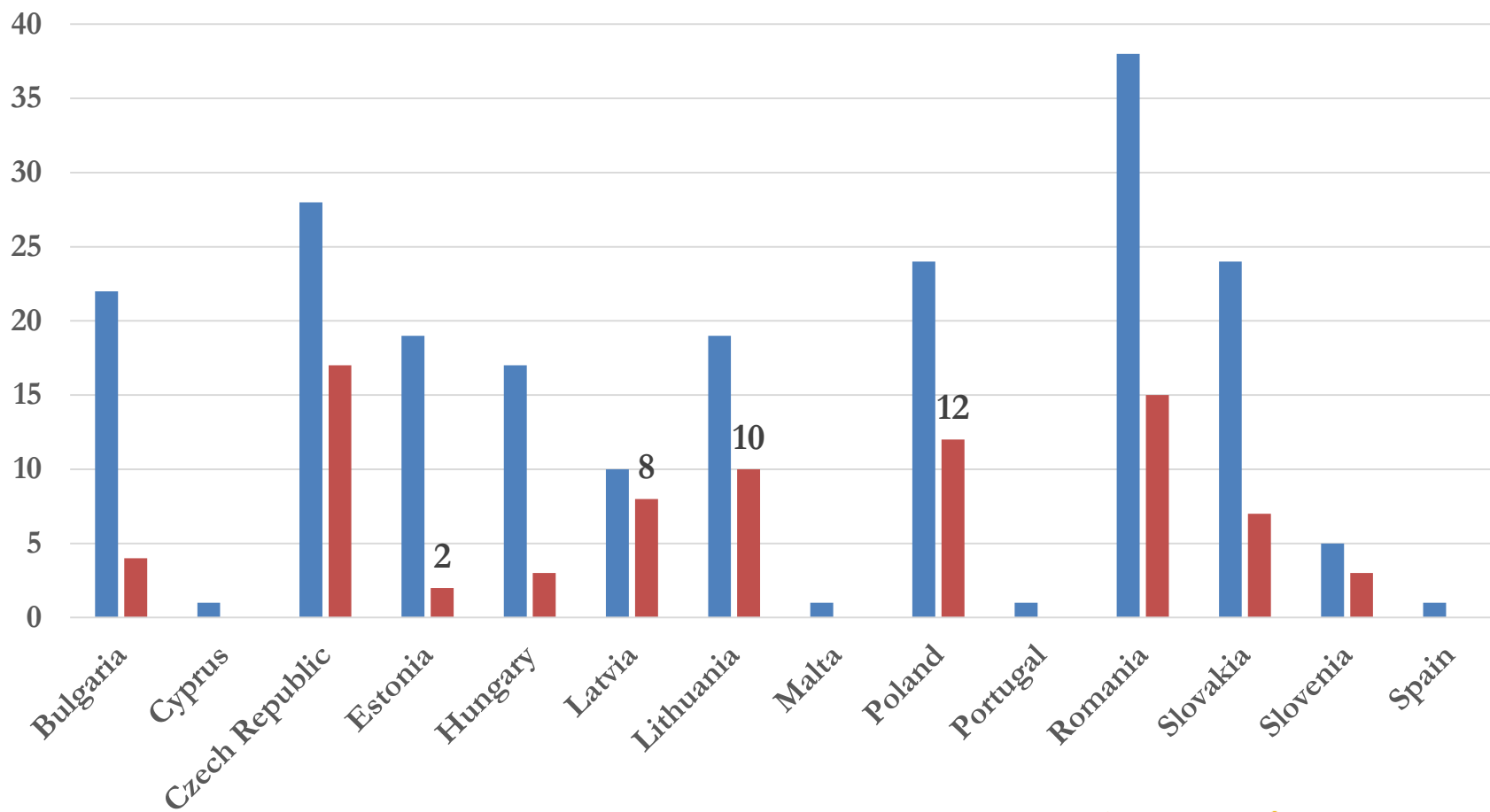
Bilateral partnership

62 projects carried
out in cooperation
between cultural
players in Poland
and entities in the
donor countries
(capacity
development)

Effekter som ikke kan tallfestes

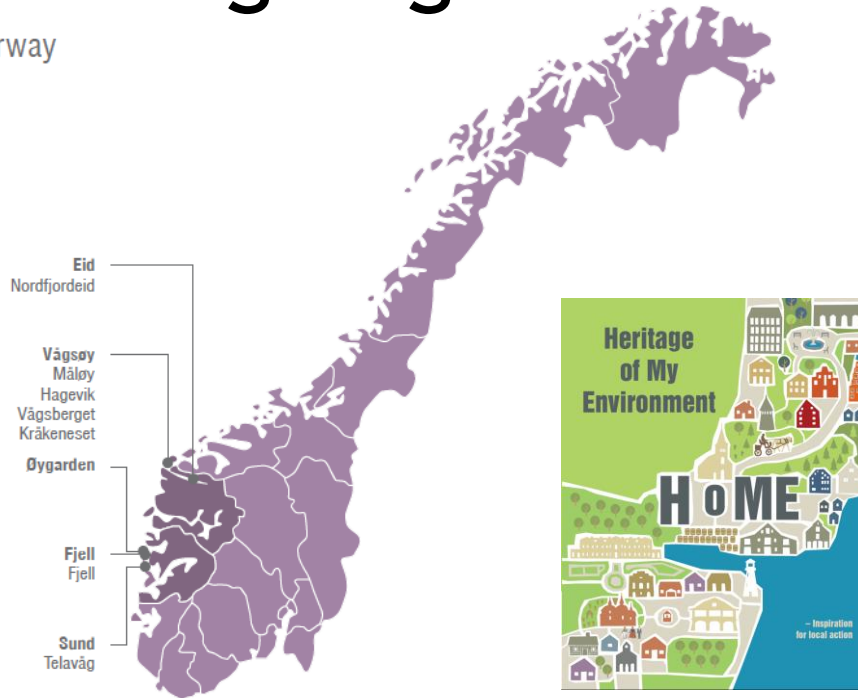
- Økt lokal involvering i beslutninger
- Økt lokal bevissthet rundt kulturminner
- Økt element av opplæring i restaureringsprosjekter
- Fornyet status for trearkitektur flere steder
- Økt respekt for håndverkerens stilling
- Interesse, nysgjerrighet og forståelse for hvordan ting gjøres andre steder
- Forståelse for kulturarvens sosiale og økonomiske nytteverdi for lokalsamfunn

Bilaterale prosjektsamarbeid

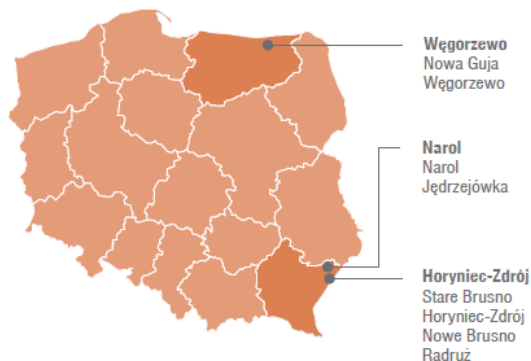


Fokus på lokal kulturarv i Norge og Polen

«Prosjektet har gitt en mye sterkere bevisstgjøring om kulturminnenes rolle i all planlegging i kommunen»



Poland





Ekstrem forvandling av synagoge i Latvia





Lokal stedsutvikling i Litauen



Vedlikehold og stedsutvikling: Hå (Norge) og Hiiumaa (Estland)



*«Vi skjønnte ikke hvorfor
taksteinene blåste ned
fra taket stadig vekk.
Før esterne kom!»*

Martin Worts,
Hå Gamle Prestegård





PRIORITY SECTOR
Culture, Civil Society, Good
Governance and Fundamental
Rights and Freedoms

Programme area n°14

Cultural Entrepreneurship, Cultural Heritage and Cultural Cooperation

OBJECTIVE

Social and economic development strengthened through cultural cooperation, cultural entrepreneurship and cultural heritage management

AREAS OF SUPPORT

- > Cultural heritage management, preservation and conservation related to national, regional and local development
- > Documentation and accessibility of culture and cultural heritage
- > Capacity development of cultural players
- > Cultural entrepreneurship
- > Cultural, creative and artistic activities contributing to sustainable development and social cohesion
- > Audience development, including people in the diversity of culture, outreach and educational activities
- > Networking and international cultural cooperation/exchange

SUGGESTED MEASURES

- > Reinforcing cultural heritage management, including infrastructure, to strategically revitalise heritage and/or contribute to sustainable local and regional development
- > Safeguarding tangible and intangible cultural heritage from risks
- > Adapting to digital developments
- > Documenting cultural history and/or safeguarding cultural heritage and making it accessible
- > Increasing public inclusion and awareness about cultural diversity
- > Outreach and educational activities
- > Developing cultural heritage routes
- > Stimulating job potential in the cultural and creative sectors
- > Developing skills, competencies and know-how
- > Exchange programme for young professionals
- > Developing new working methods/business models
- > Bridging the gap between creativity, culture and business, for example through public-private partnerships
- > Supporting minority culture
- > Promoting dialogue on history narratives
- > Bilateral cultural cooperation between cultural players
- > Good governance/shared European values through culture and local community development
- > Small grant scheme(s)

Tidshorisont

TIMELINE FOR THE EEA AND NORWAY GRANTS 2014-2021





Følg oss på Facebook:

- *EEA Grants Culture* 

Meld dere på
nyhetsbrev:

- *epost til vebe@ra.no*

