

Establishing Identity

A multidisciplinary art project using the visual arts, dance and theater to develop a personal and cultural identity.

We face an ever-growing challenge today because of the influx of families with migration or immigration backgrounds in our cities. Integration often leads to tension and misunderstanding in a community. Cultural dialogues must be developed and built upon if we are to help our children rise to the future that lies before them. Tolerance occurs in encounters based on knowledge, emotions, understanding and mutual esteem.

what's your name?

the day to
is a great
love is difficult
the

This project is about appreciating and being proud of one's own history through creative reflection of one's own origin, one's country of origin, the concept of home, and finally with one's own idea of the personal "I" and the cultural "we". It aims to increase awareness of one's own cultural identity, while creating mutual understanding and greater acceptance of the "other."

The process is **creative** and uses visual as well as performing arts. It is educational and it is **life changing**.

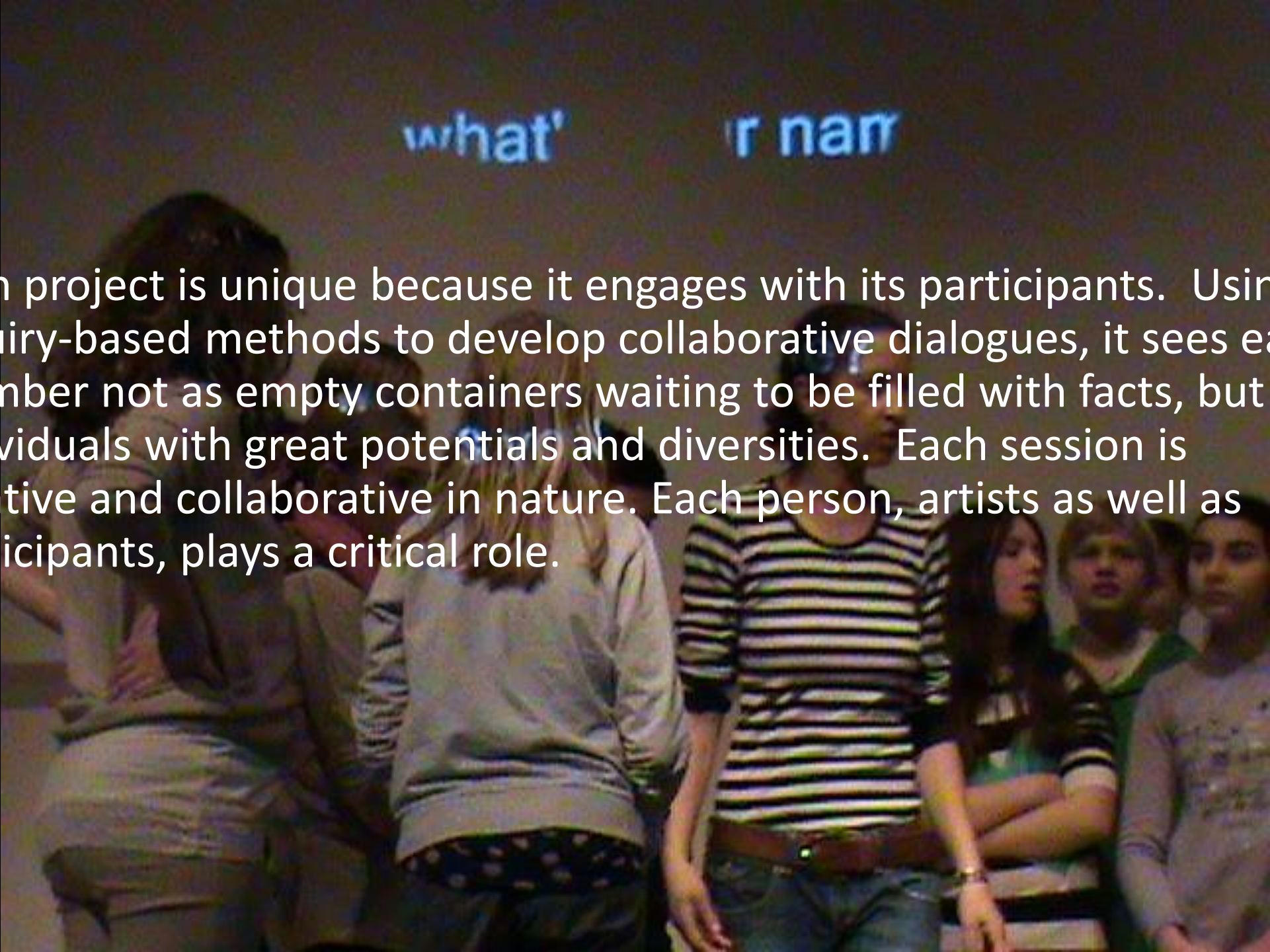




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Each project is unique because it engages with its participants. Using inquiry-based methods to develop collaborative dialogues, it sees each member not as empty containers waiting to be filled with facts, but as individuals with great potentials and diversities. Each session is creative and collaborative in nature. Each person, artists as well as participants, plays a critical role.



Using inquiry-based methods to develop collaborative dialogues, each participating individual will be able to acquire new ideas and skills leading to a stronger sense of self and identity. The above mentioned themes are handled, , in the first phase, first through the use of varying visual art forms (drawing, sewing, film, photo, audio; ect.) and then further developed into a multi-media performances using text, music, dance, ton and video projections. Through this project, we want to strengthen personal identities while simultaneously expanding knowledge and as result, acceptance of *the other*.



In this second phase, the results of the visual work is developed further, with process-orientated methods, into a performance. Using improvisation, text work, movement, the artists work with the group to develop a contextual foundation for the performance. These *themes* are then built into sequences that then become a multimedia performance.



I speak of my history in time if I talk long enough
you will say
that happened to me too

that happened to my Mama
that happened to my father
and sooner or later
we will find out
that
my history
is your history

Maya Angelou



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